

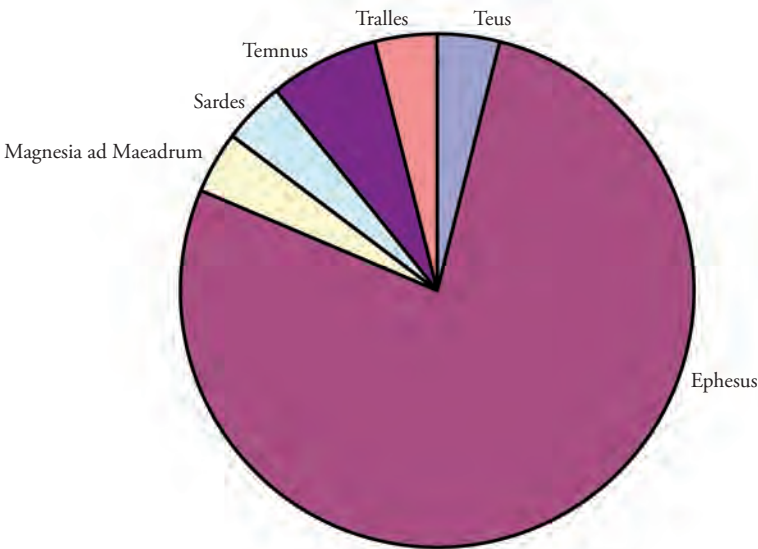


Abb. 1

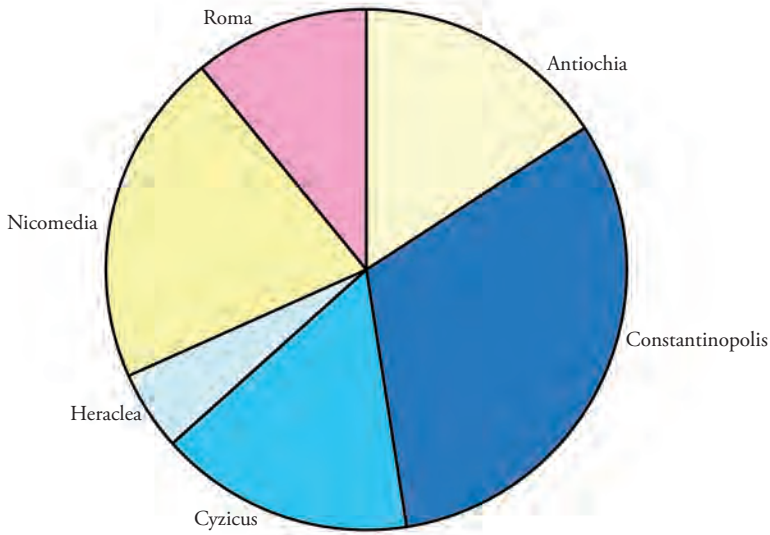


Abb. 2

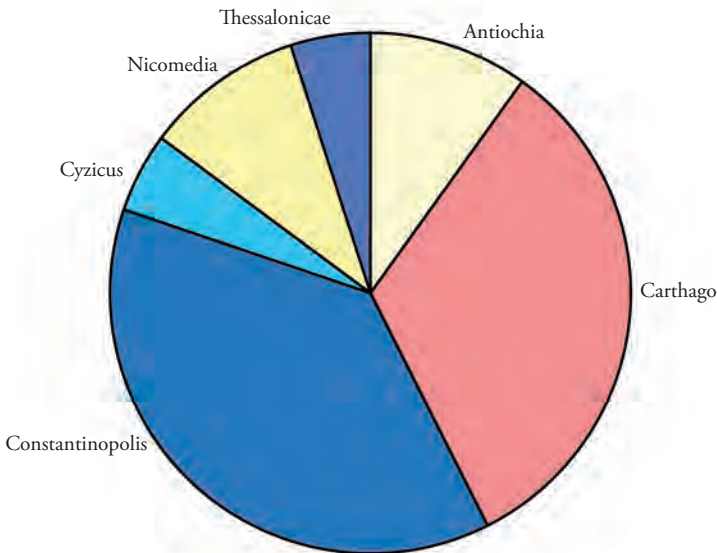
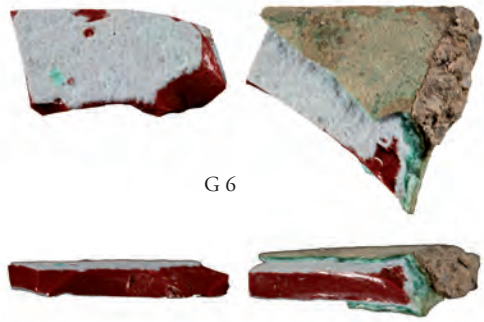


Abb. 3



G 6



G 11



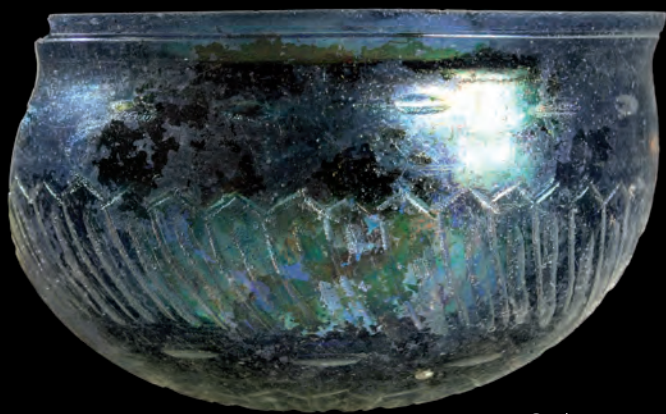
G 12



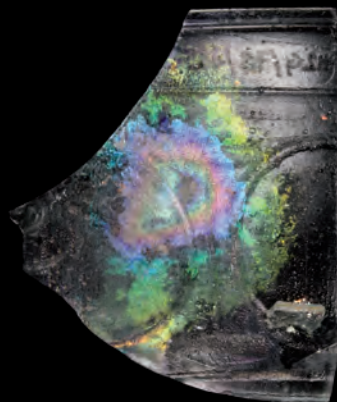
G 142



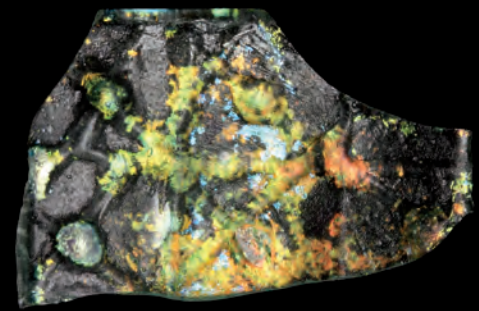
G 271



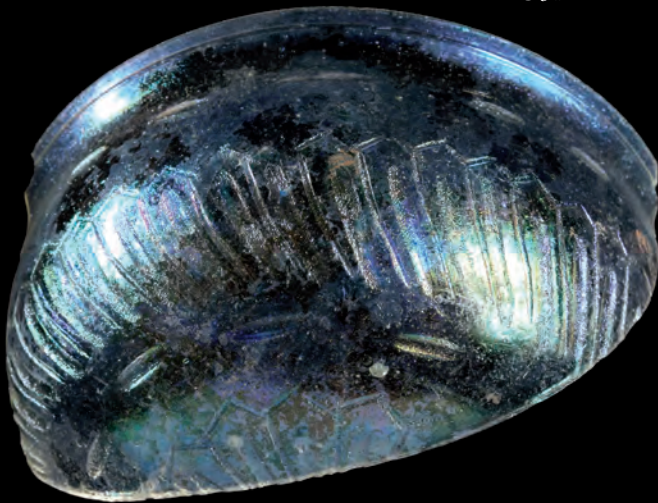
G 34



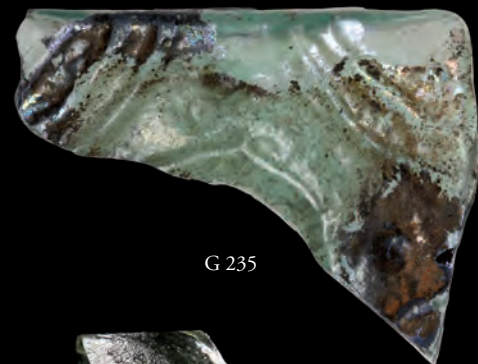
G 227



G 241



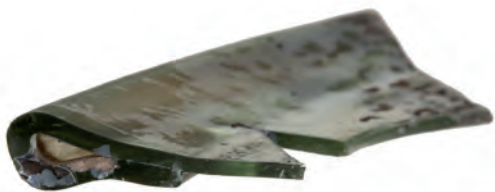
G 64



G 235



G 195



G 83



G 236



G 213



G 129



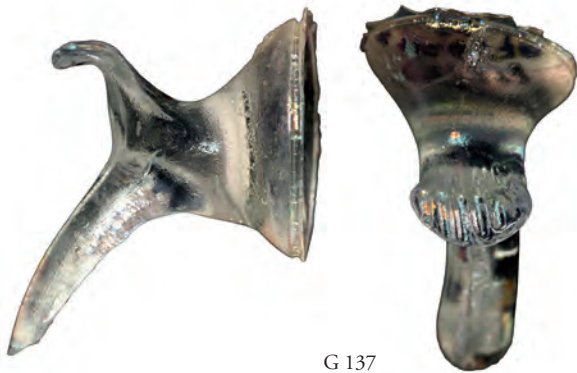
G 252



G 176



G 134



G 137



G 212



G 272



G 69



B 82



B 170



B 236

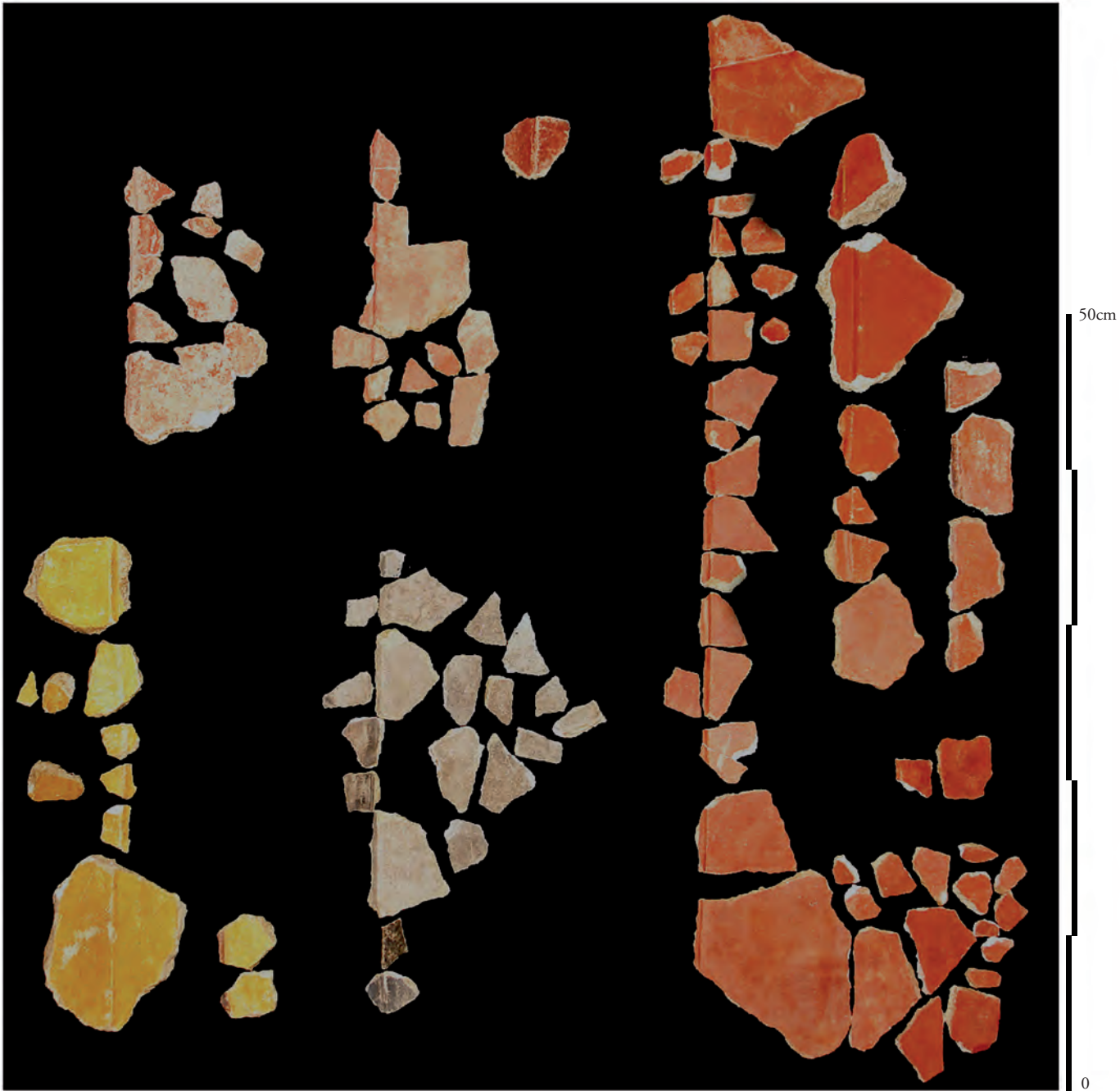
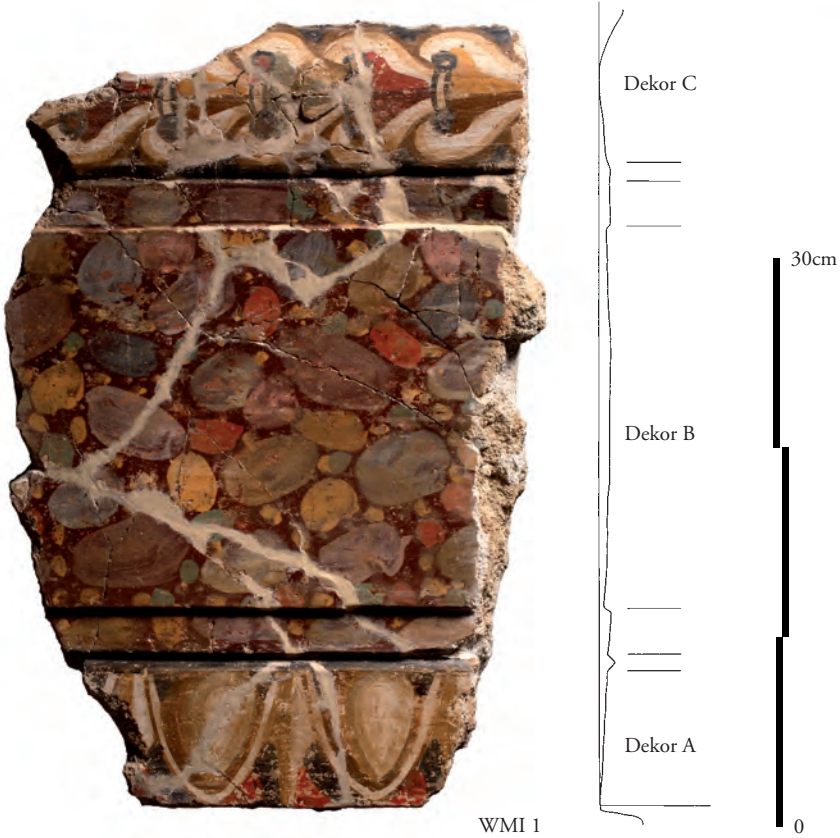
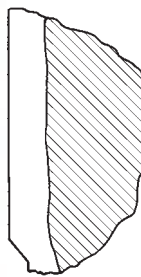


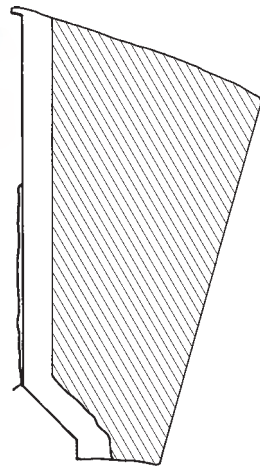
Abb. 1



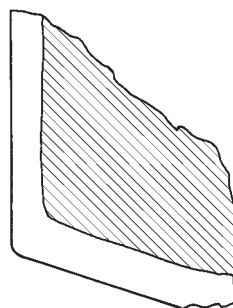
WMI 1



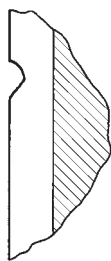
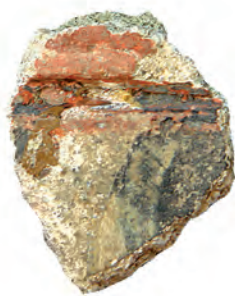
WMI 2



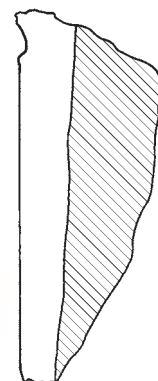
WMI 3



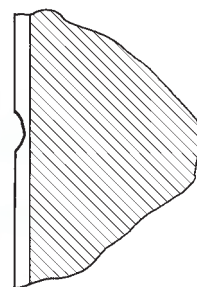
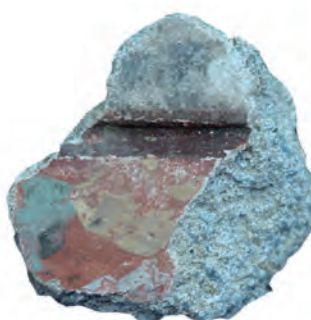
WMI 4



WMI 5

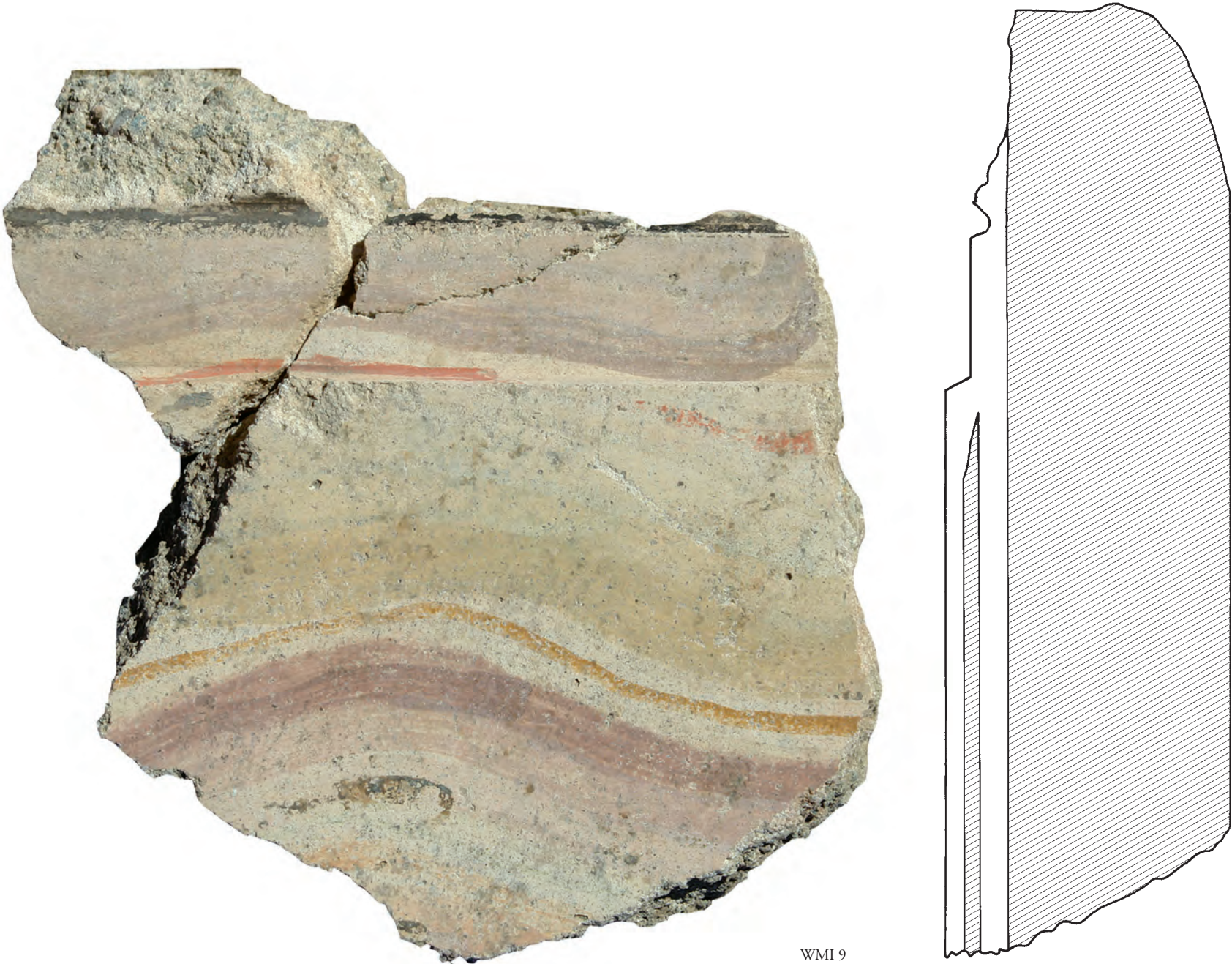


WMI 7

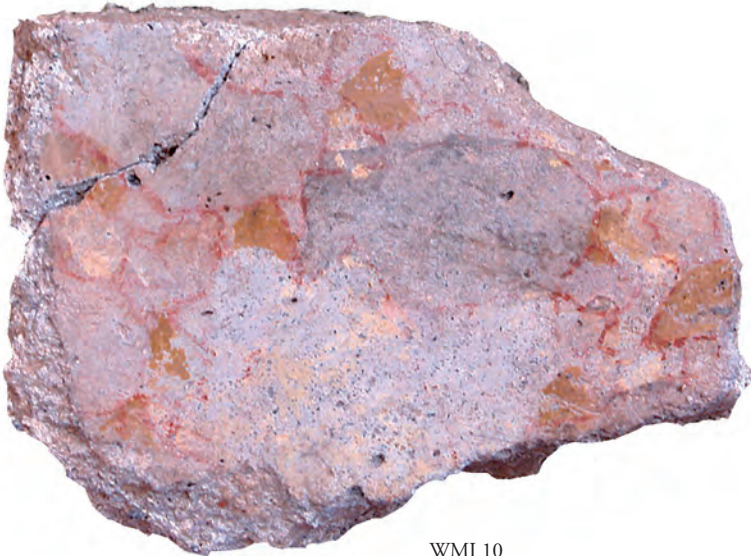


WMI 8





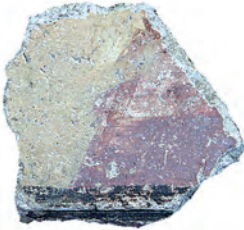
WMI 9



WMI 10



WMI 11

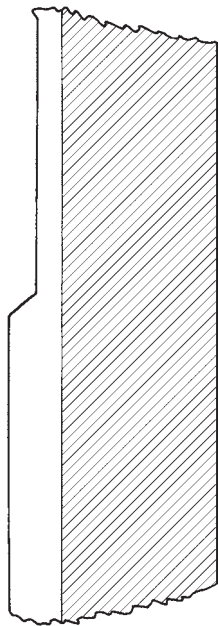


WMI 13

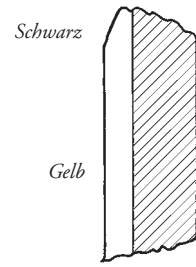


WMI 12

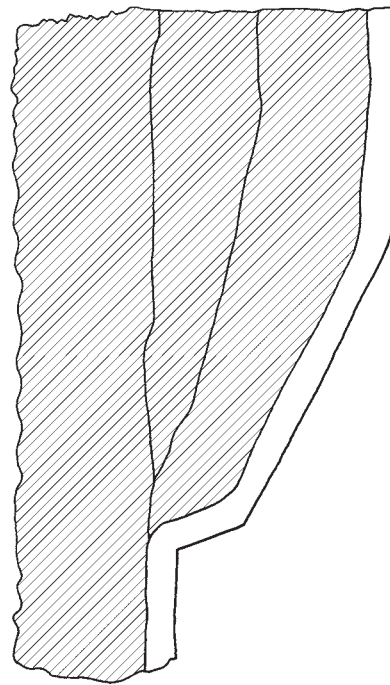




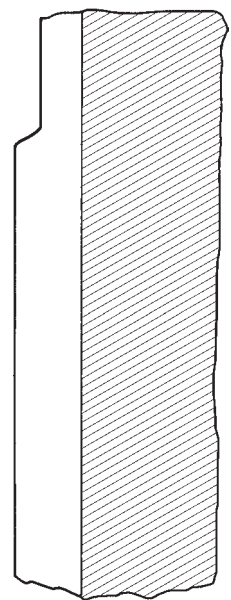
WMI 14



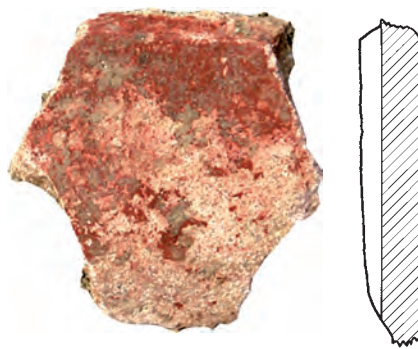
WMI 15



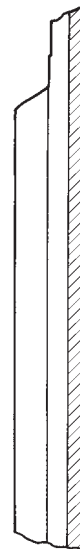
WMI 17



WMI 18



WMI 19



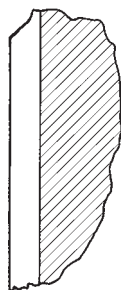
WMI 20



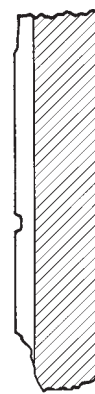
WMI 21



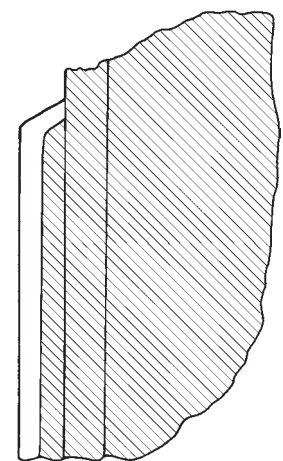
WMI 23



WMI 26

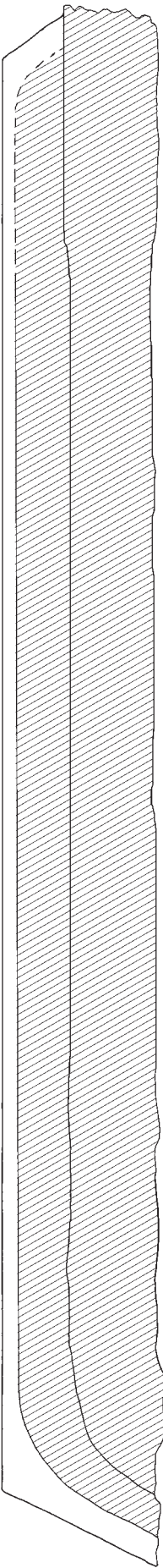


WMI 27



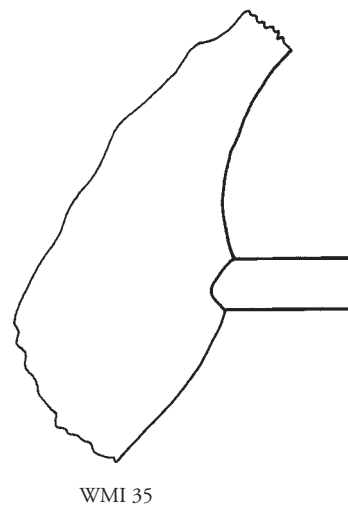
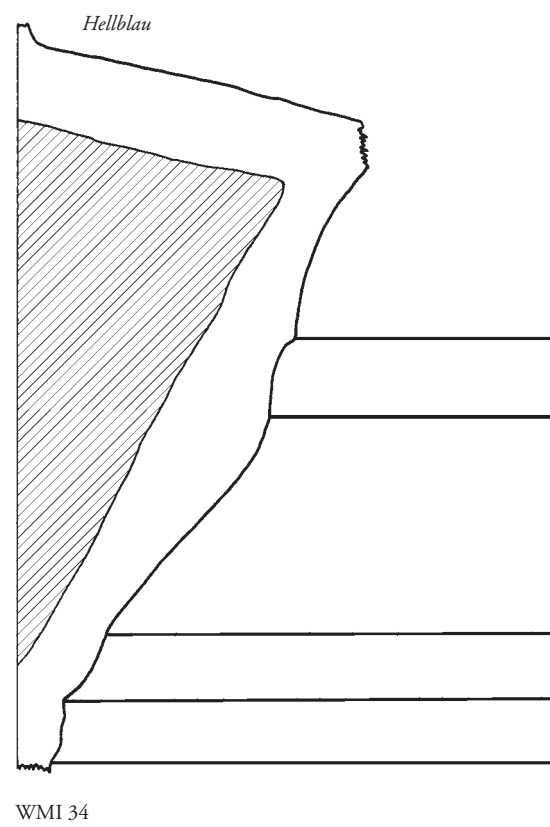
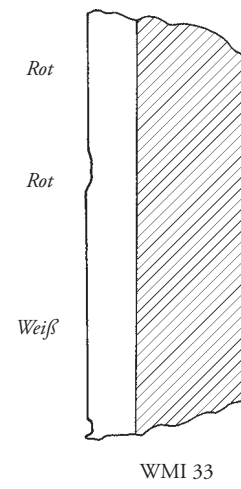
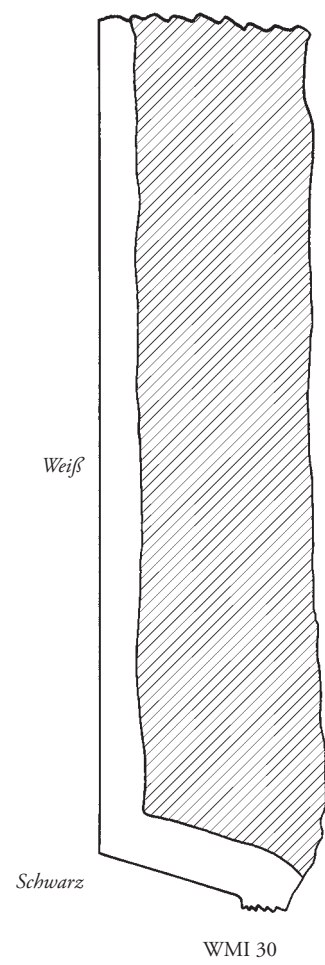
WMI 29

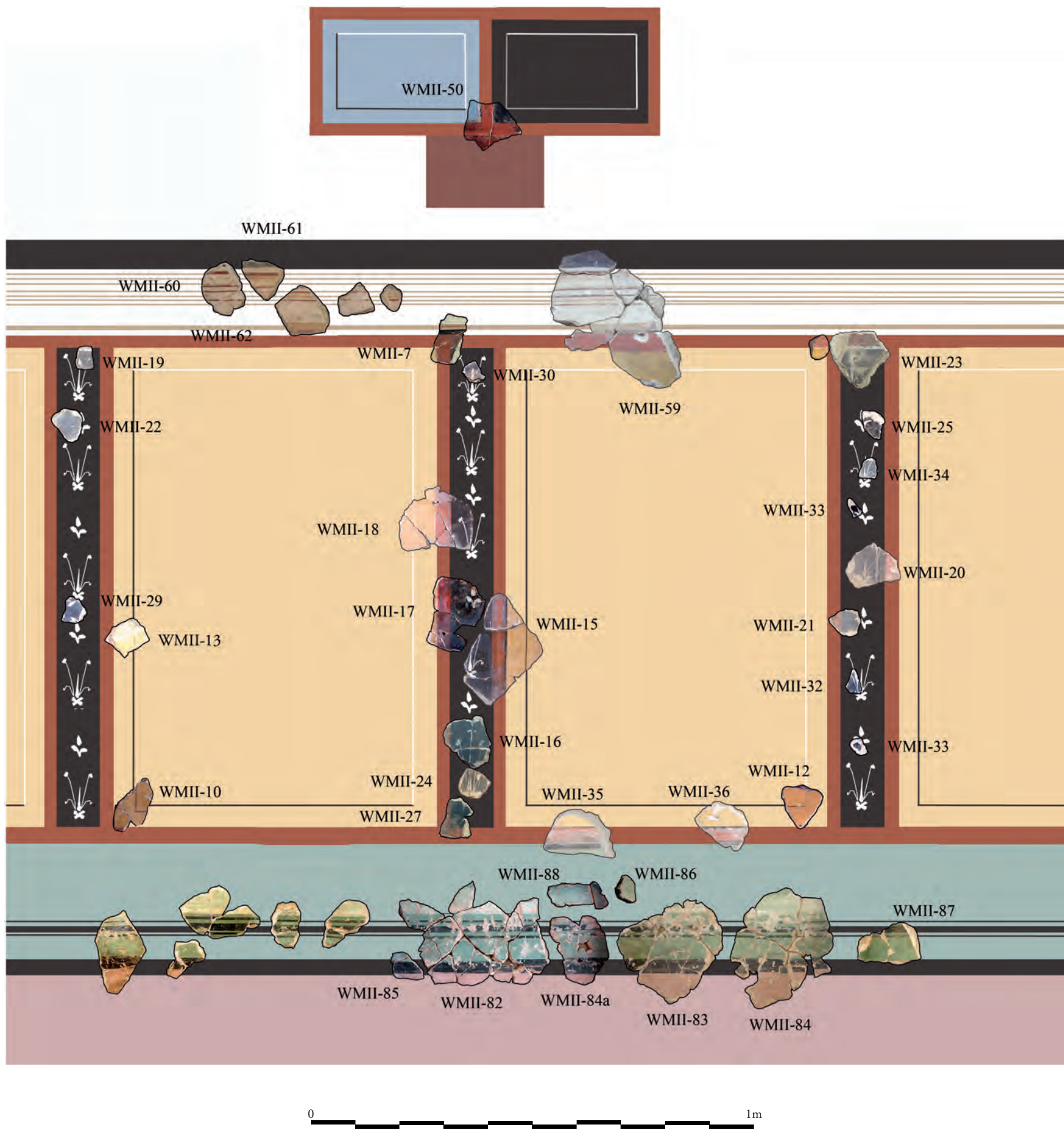


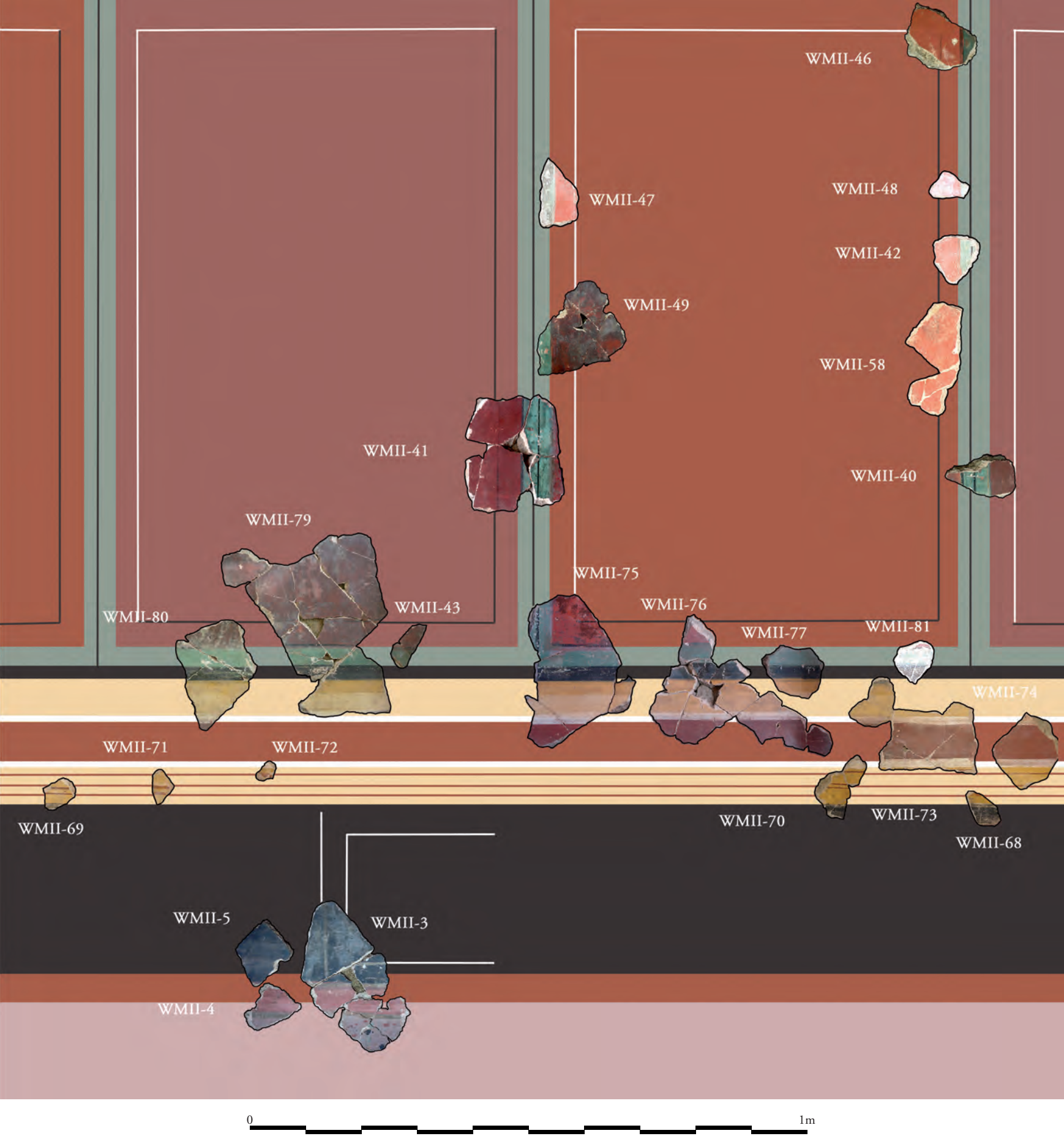


WMI 32

0 5cm



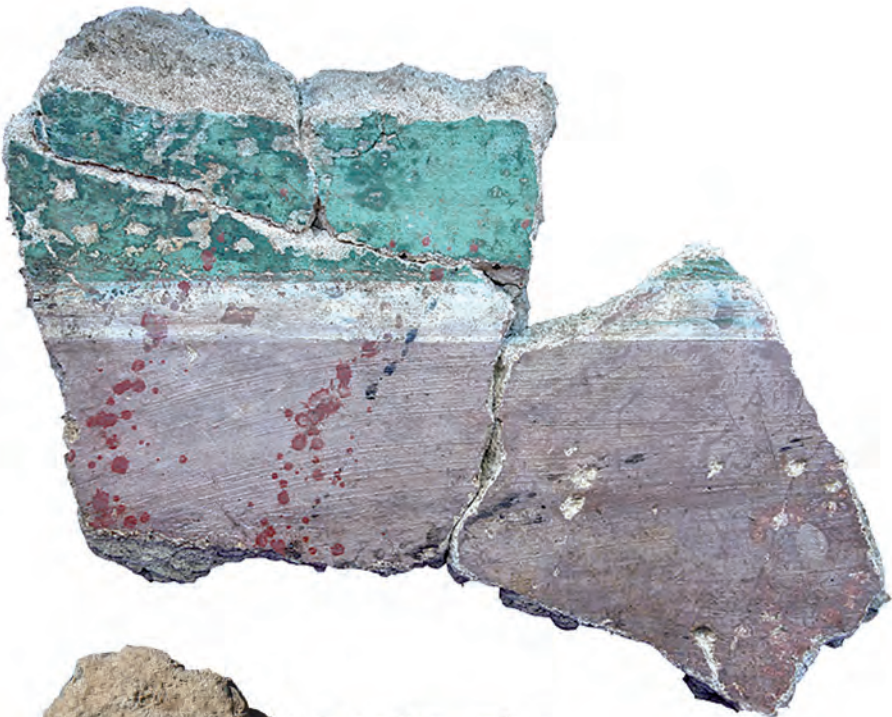
Rekonstruktion Malsystem II-1 (Rekonstruktion: *B. Tober*)



Rekonstruktion Malsystem II-2 (Rekonstruktion: B. Tober)



WMII 1

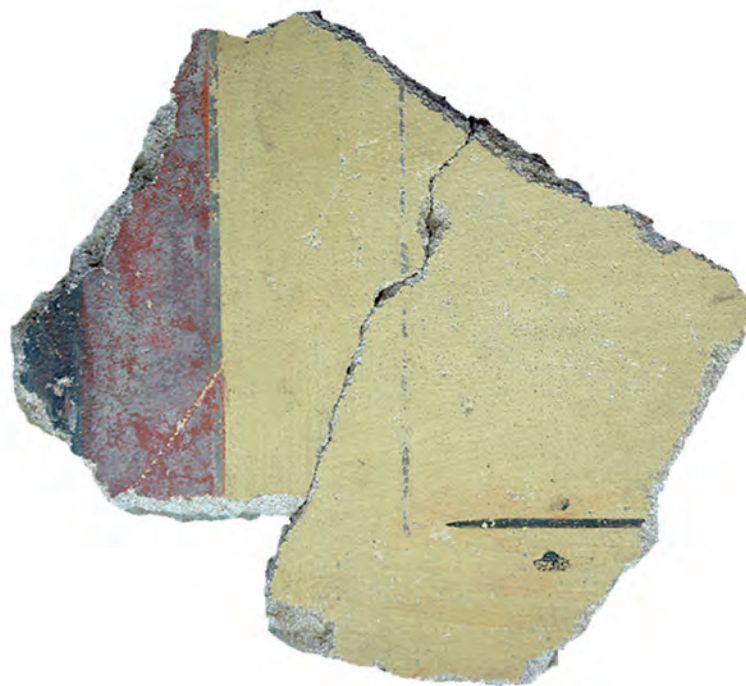


WMII 2

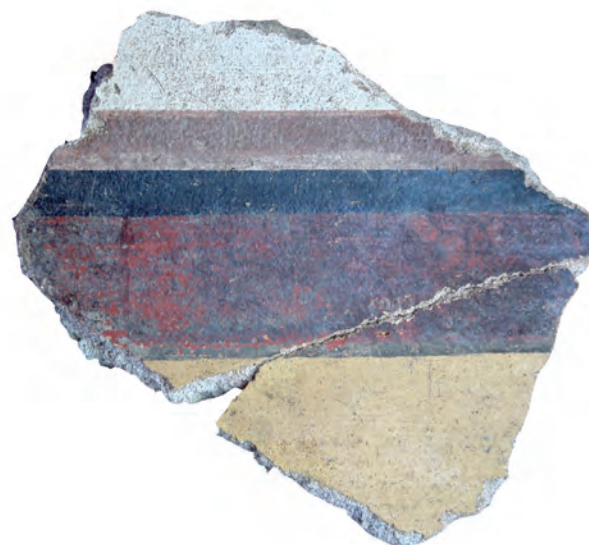
0 5cm



WMII 6



WMII 8



WMII 9

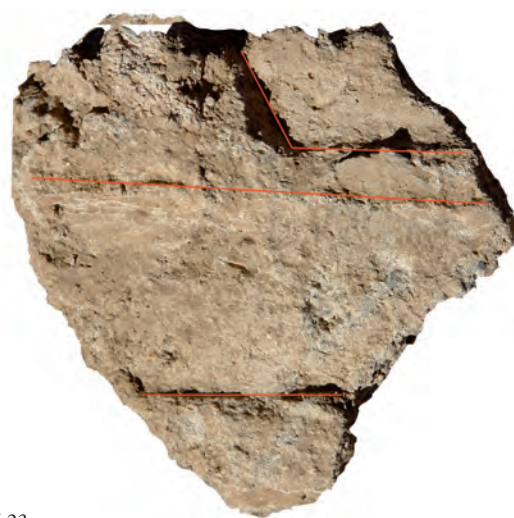
0 5cm



WMII 14



WMII 15

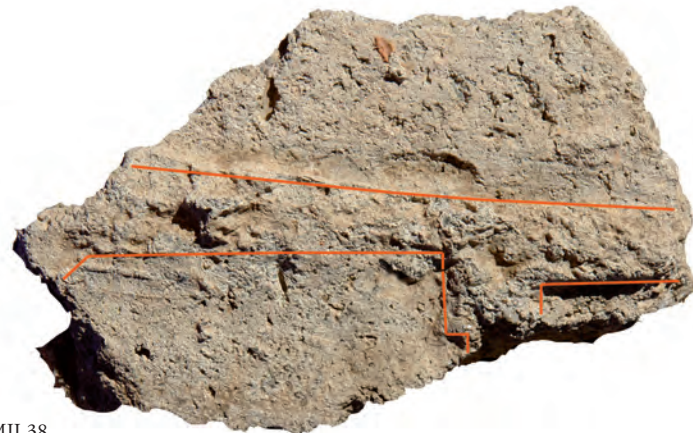
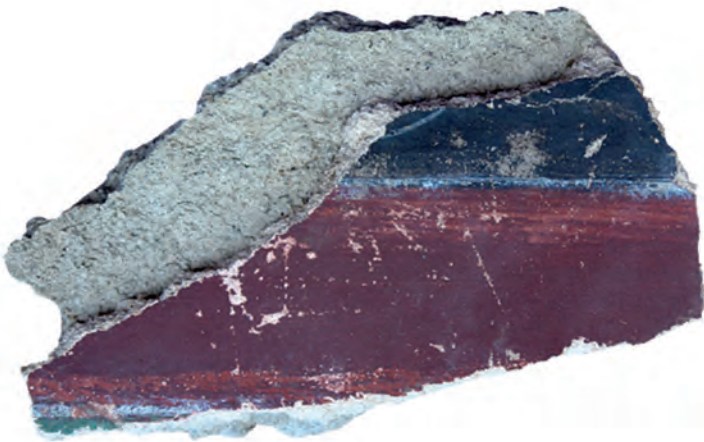


WMII 23





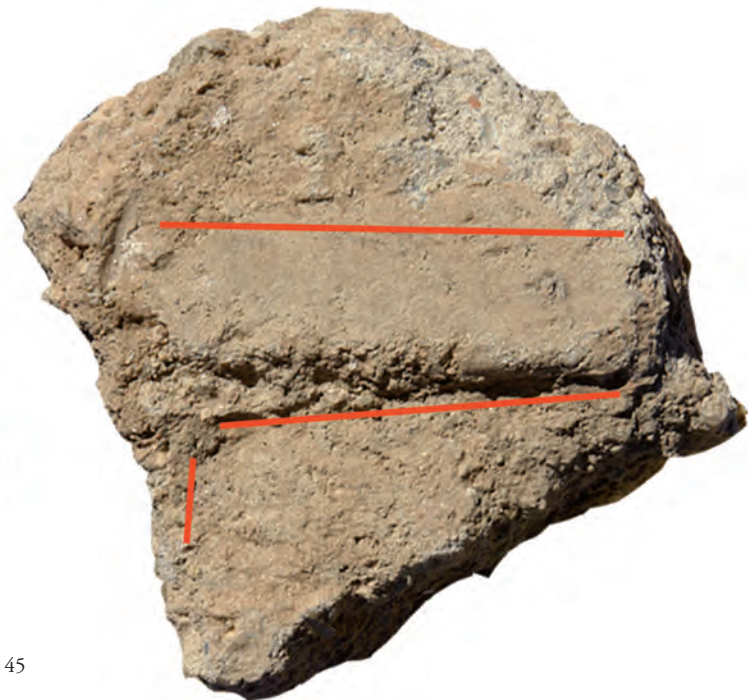
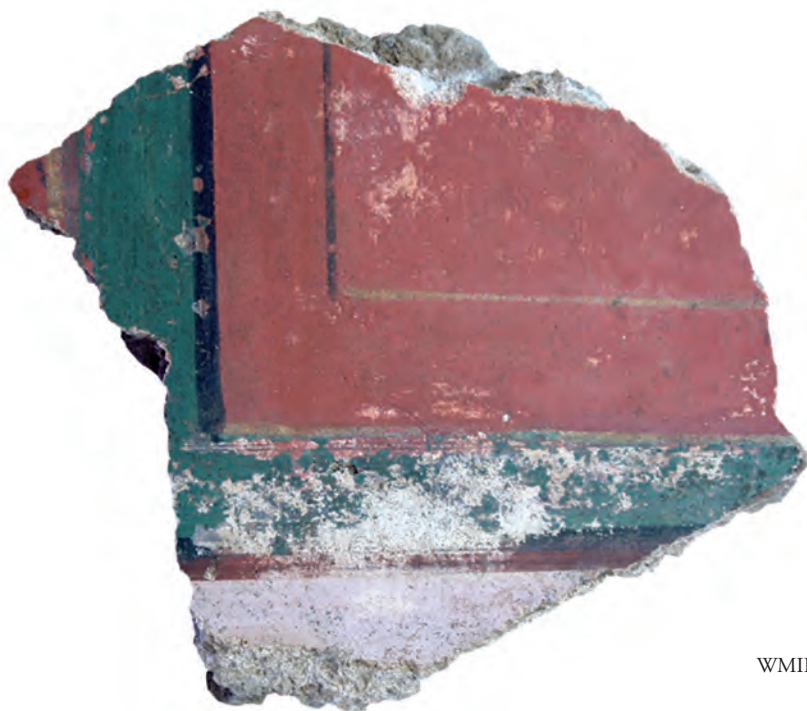
WMII 37



WMII 38



WMII 44

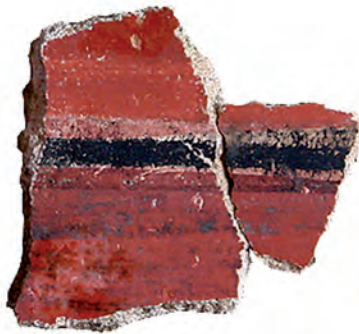


WMII 45





WMII 46



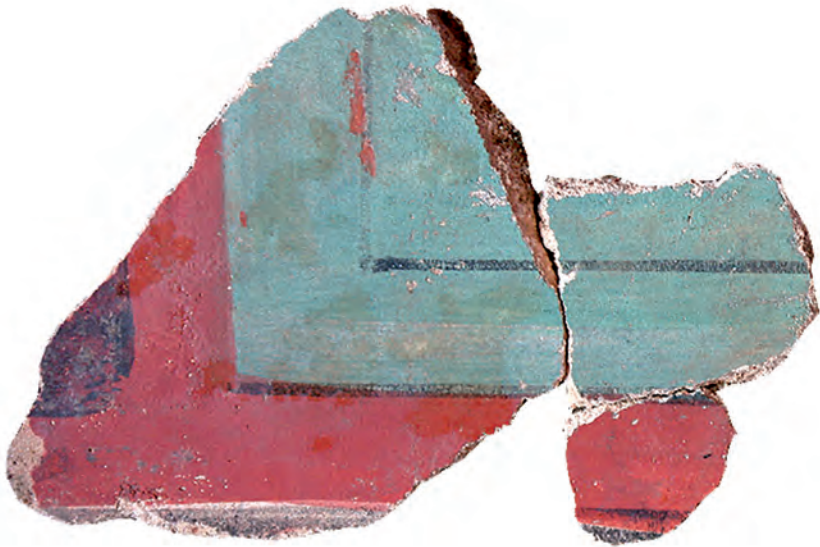
WMII 53



WMII 52



WMII 55



WMII 56



WMII 65



WMII 66



WMII 67



WMII 64

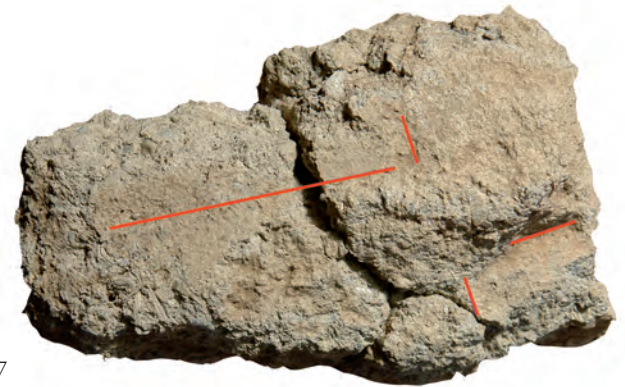




WMII 86



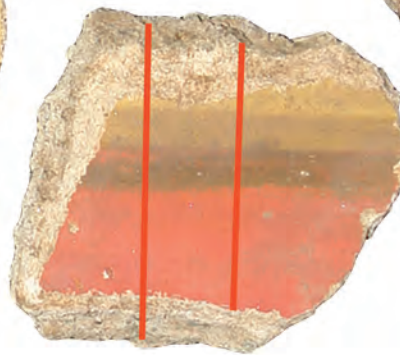
WMII 87



WMII 90



WMII 91

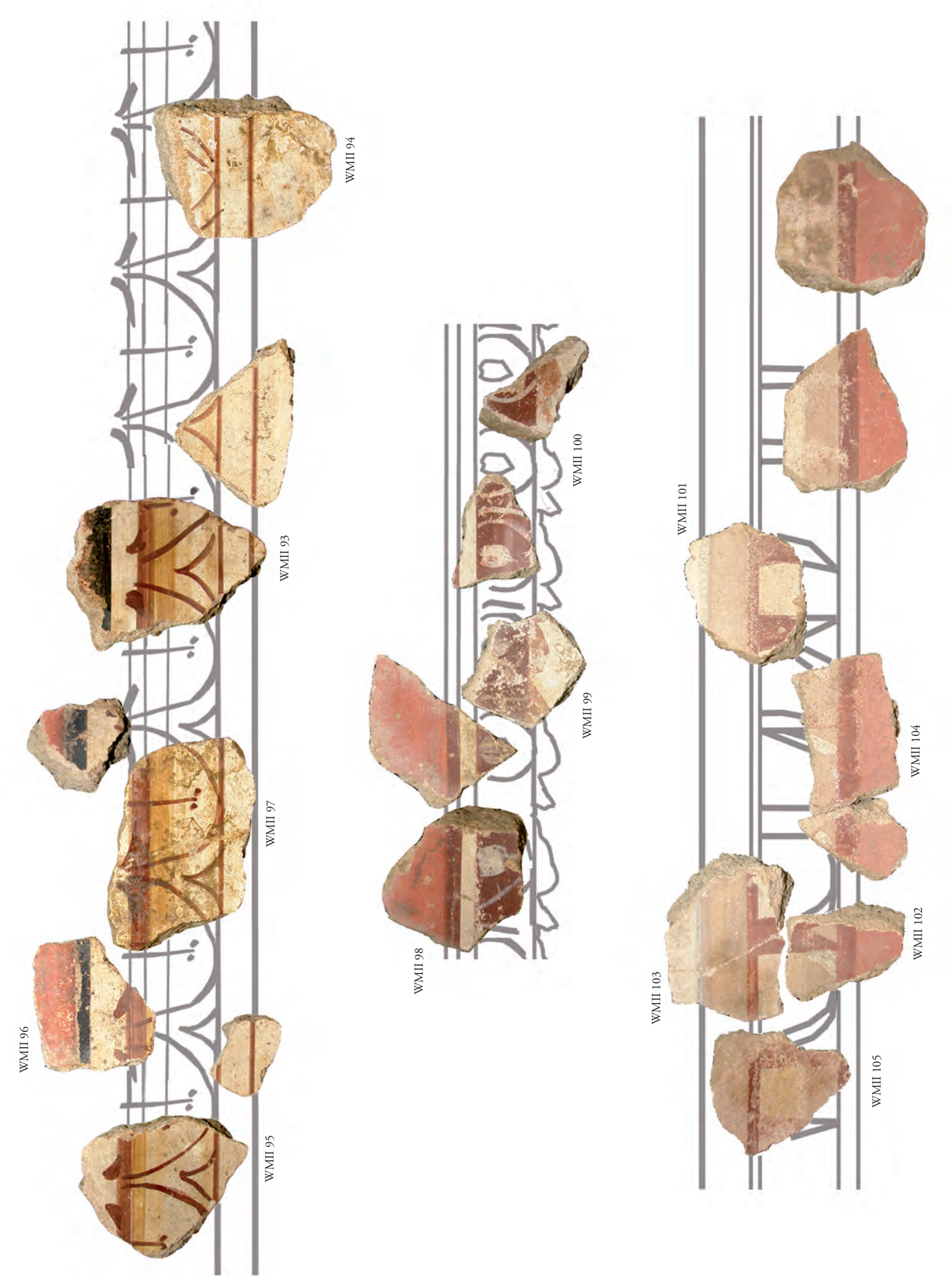


WMII 89



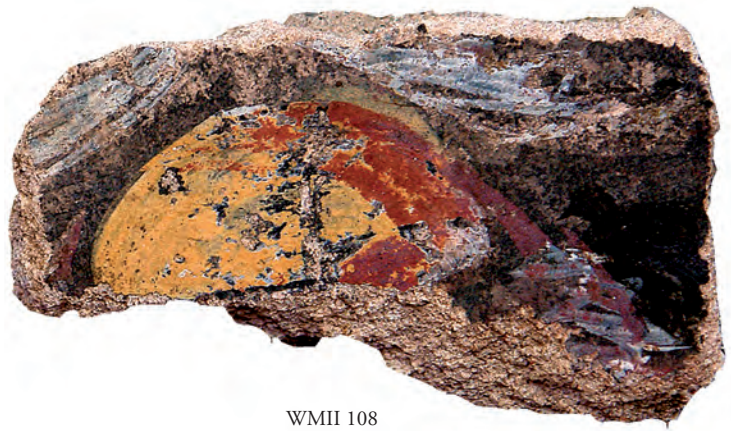
WMII 92







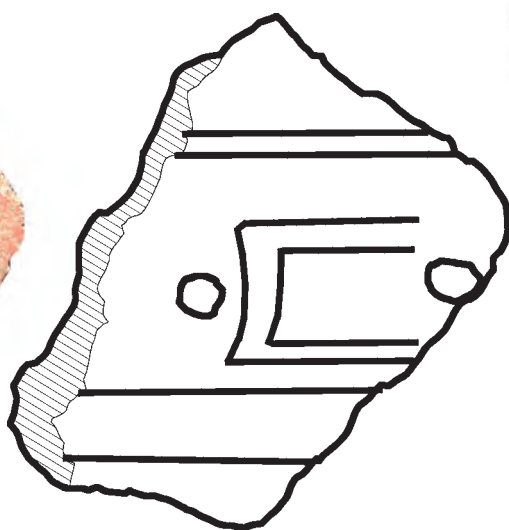
WMII 106



WMII 108



WMII 107



WMII 110



WMII 111



WMII 109





WMII 112



WMII 113

WMII 115

WMII 118



WMII 119



WMII 123

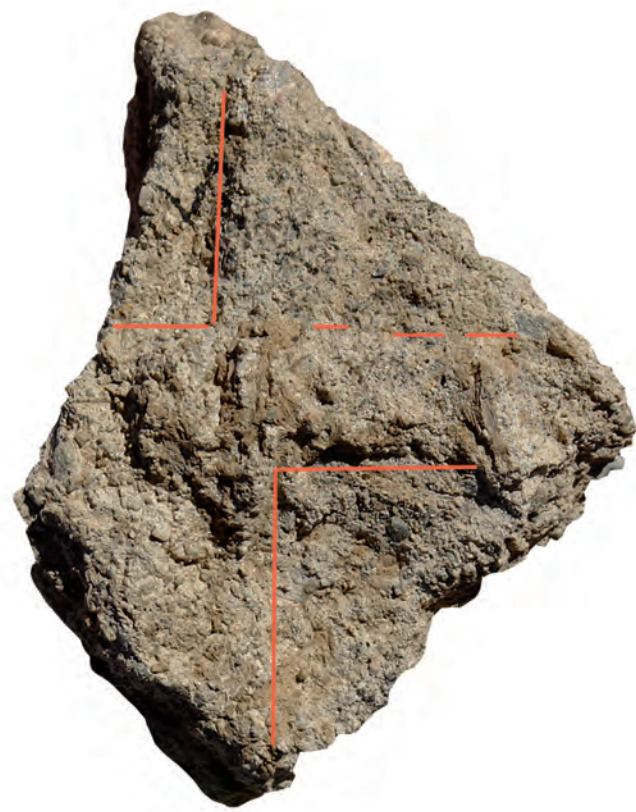


WMII 124

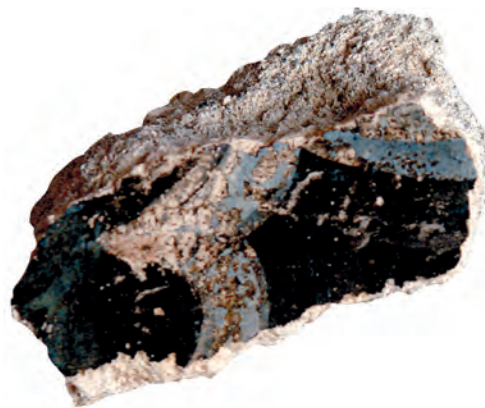


WMII 125





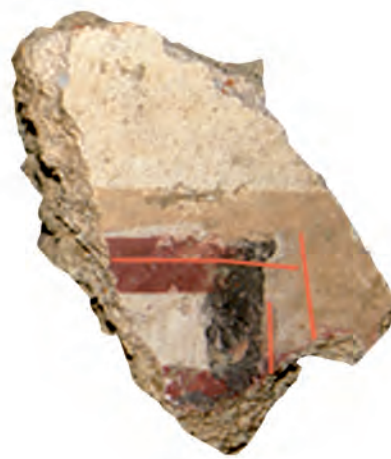
WMII 126



WMII 128

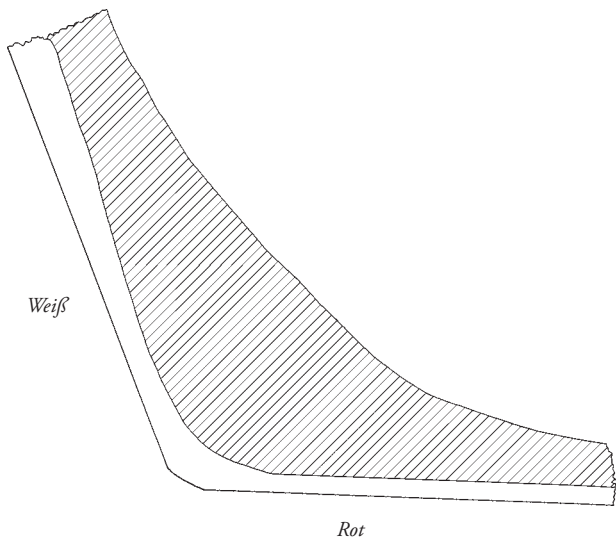


WMII 129



WMII 130





WMII 134



0 5cm

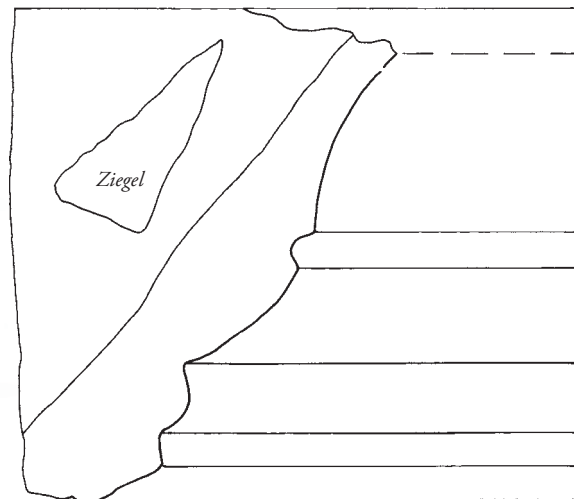


WMII 132

WMII 131



WMII 135



WMII 163





WMII Abb. 1

0 5cm



WMII Abb. 2

0 5cm



WMII Abb. 3



WMII Abb. 4



WMII Abb. 5





Abb. 1



Abb. 2



Abb. 3



Abb. 4



Abb. 5



Abb. 6



Abb. 7



Abb. 8



Abb. 9



Abb. 10



Abb. 11



Abb. 12



Abb. 13



Abb. 14



Abb. 15



Abb. 16



Abb. 17



Abb. 18



Abb. 19



Abb. 20



Abb. 21



Abb. 22



Abb. 23



Abb. 24

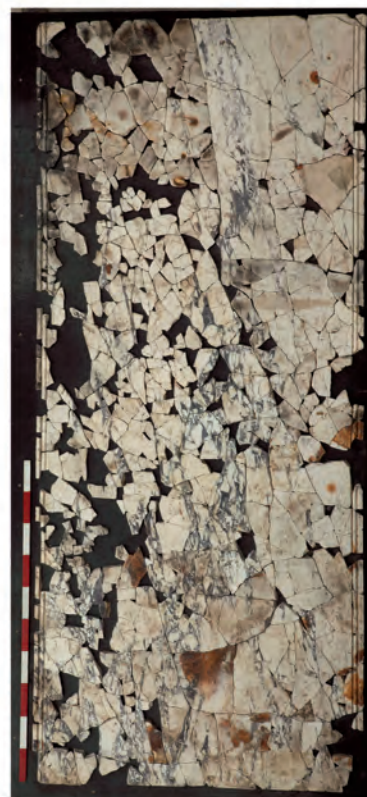


Abb. 25

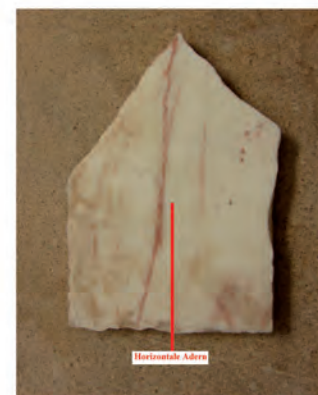


Abb. 26



Abb. 27



Abb. 28



Abb. 29



Abb. 30



Abb. 31



Abb. 32

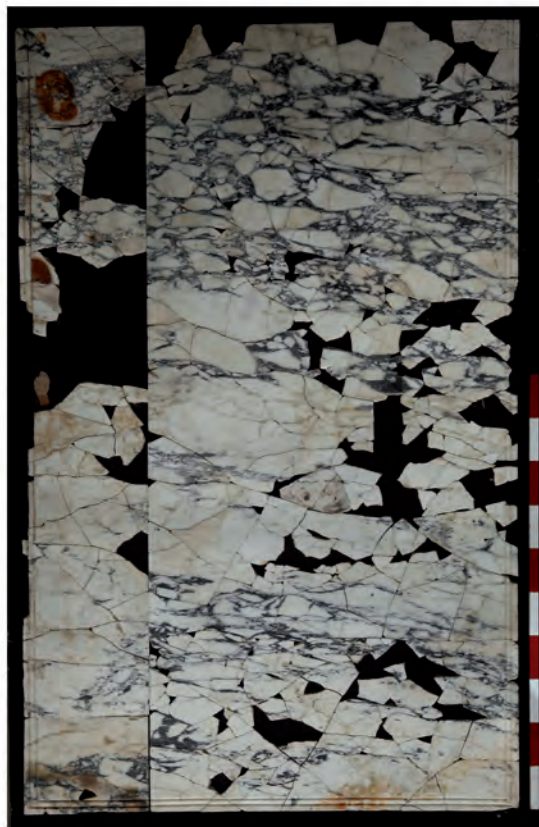


Abb. 33

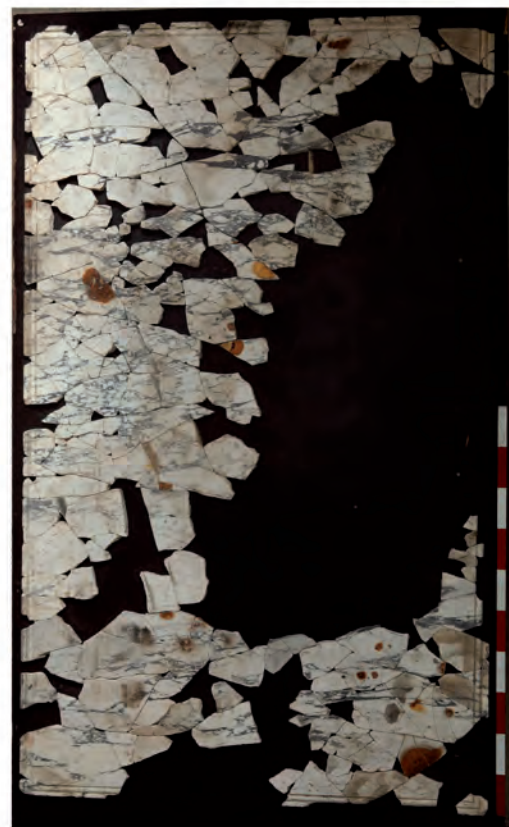


Abb. 34

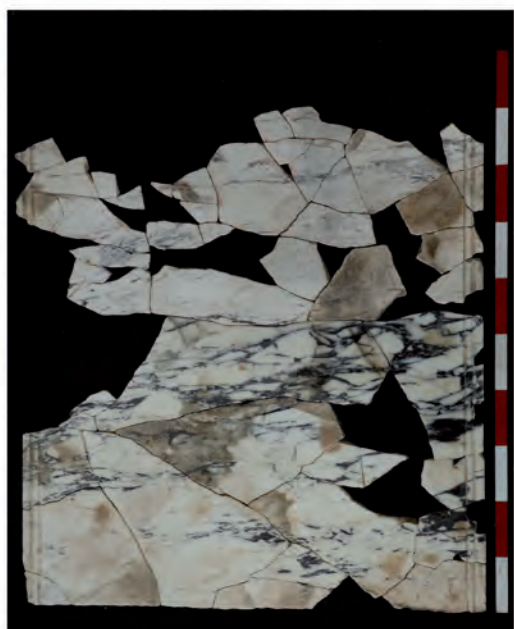


Abb. 35

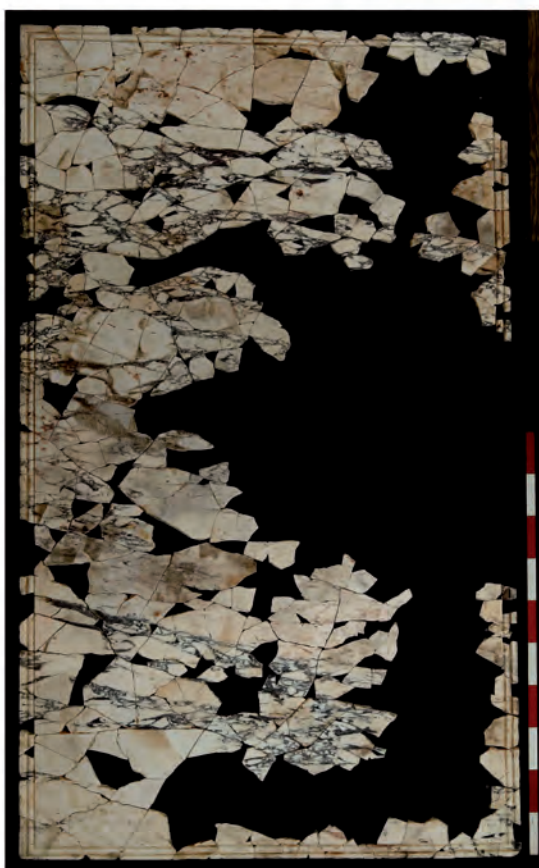


Abb. 36

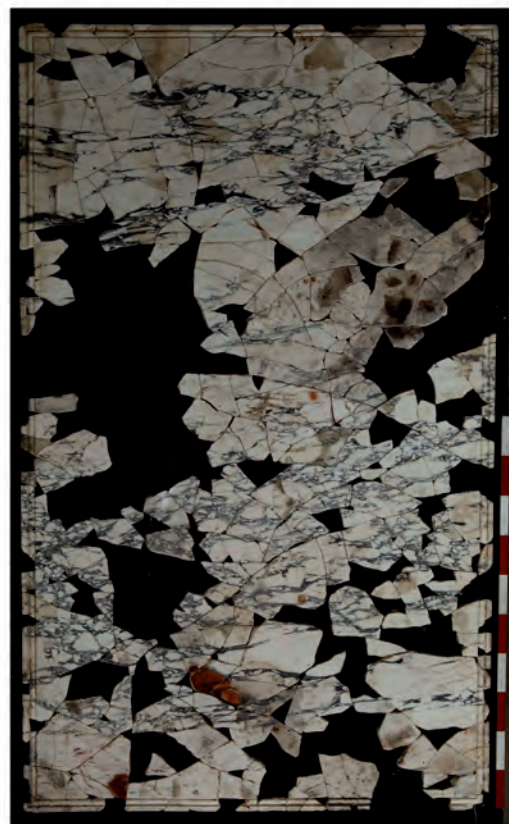


Abb. 37



Abb. 38

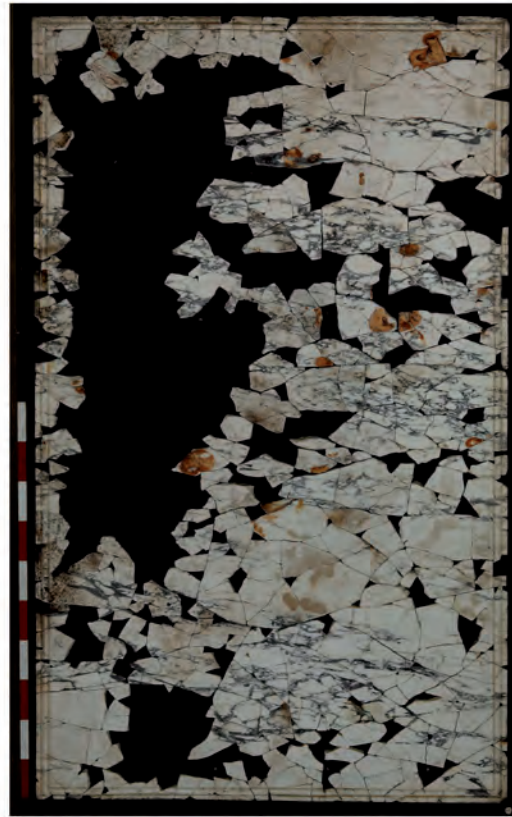


Abb. 39

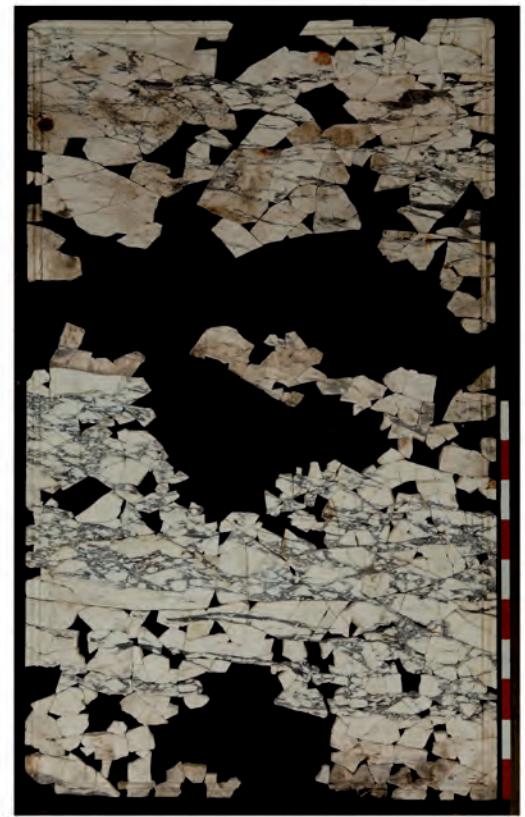


Abb. 40

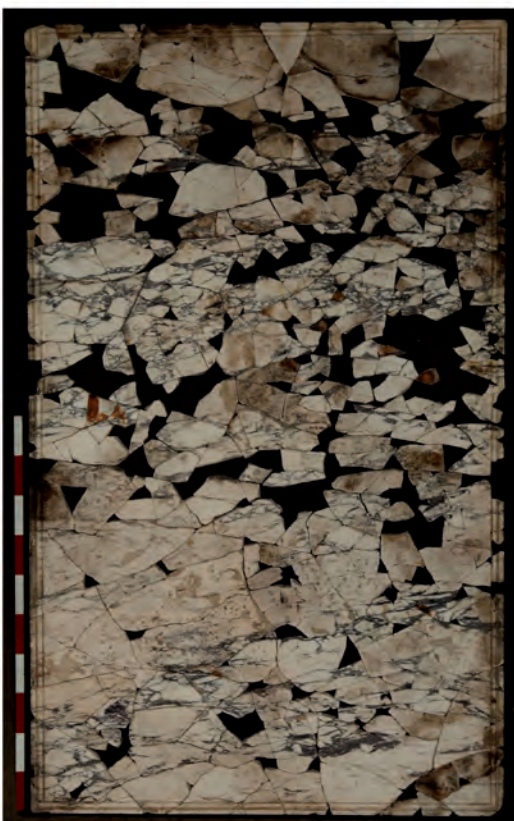


Abb. 41

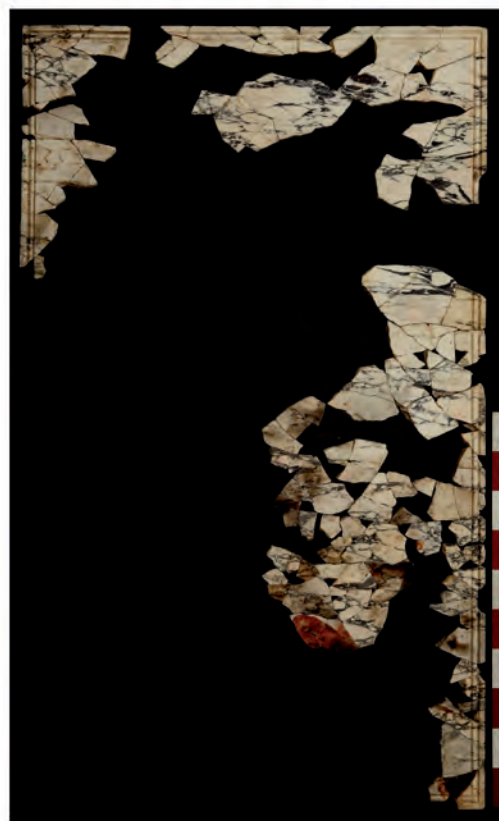


Abb. 43



Abb. 44



Abb. 42



Abb. 45

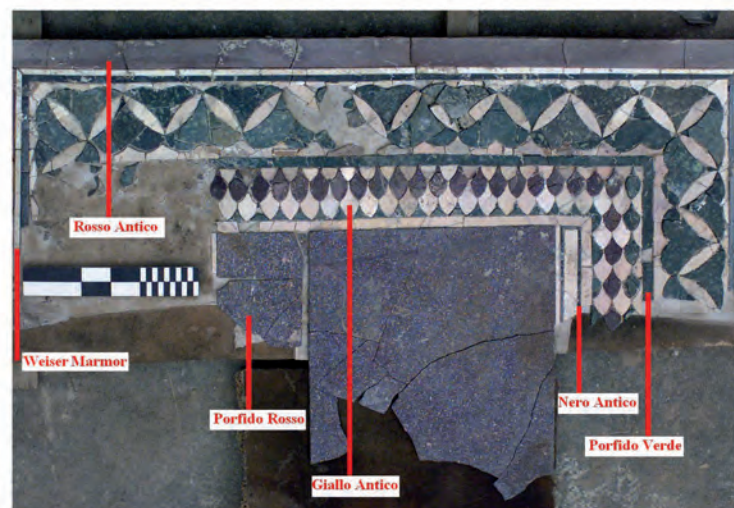


Abb. 46



Abb. 47



Abb. 48



Abb. 49



Abb. 50



Abb. 51



Abb. 52



Abb. 53

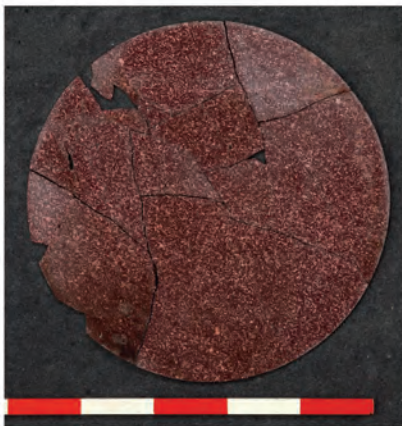


Abb. 54



Abb. 55

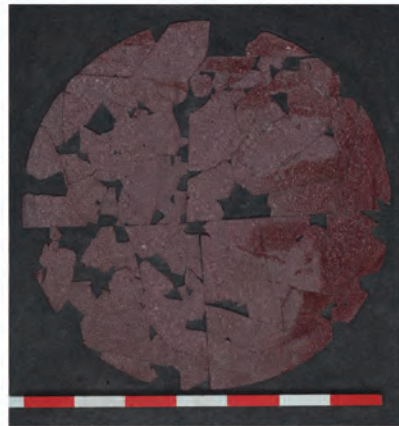


Abb. 56

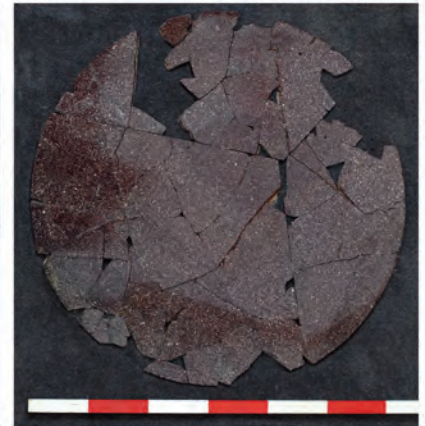


Abb. 57

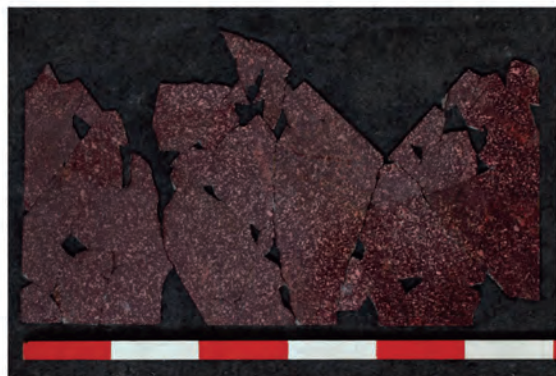


Abb. 58



Abb. 59

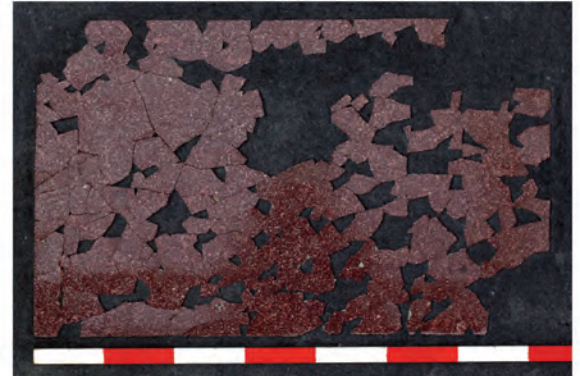


Abb. 60

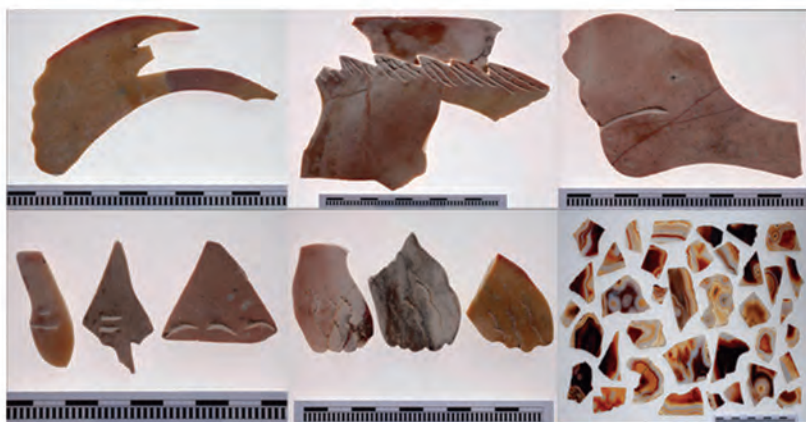


Abb. 61



Abb. 62



Abb. 63

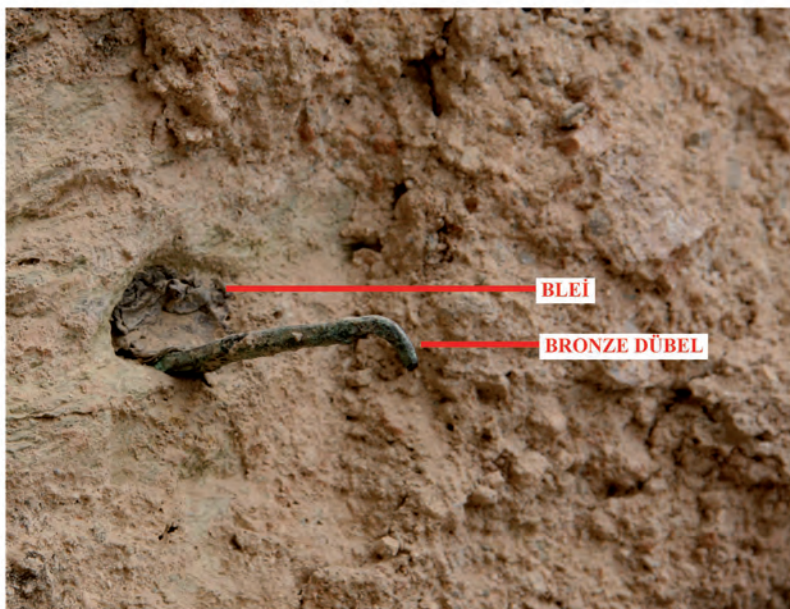


Abb. 64

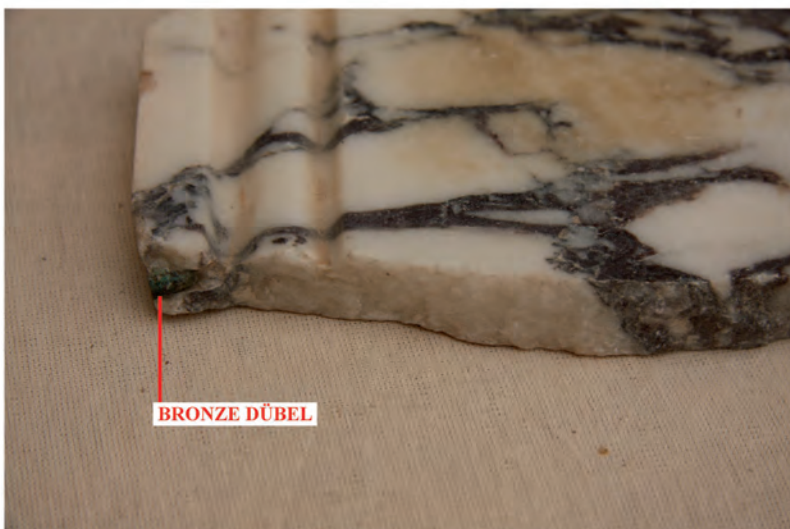


Abb. 65

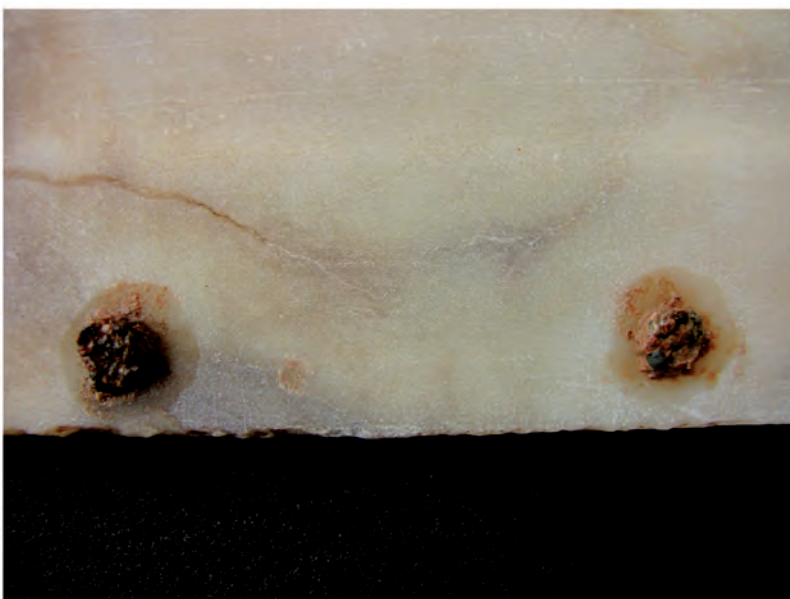


Abb. 66



Abb. 67



Abb. 68

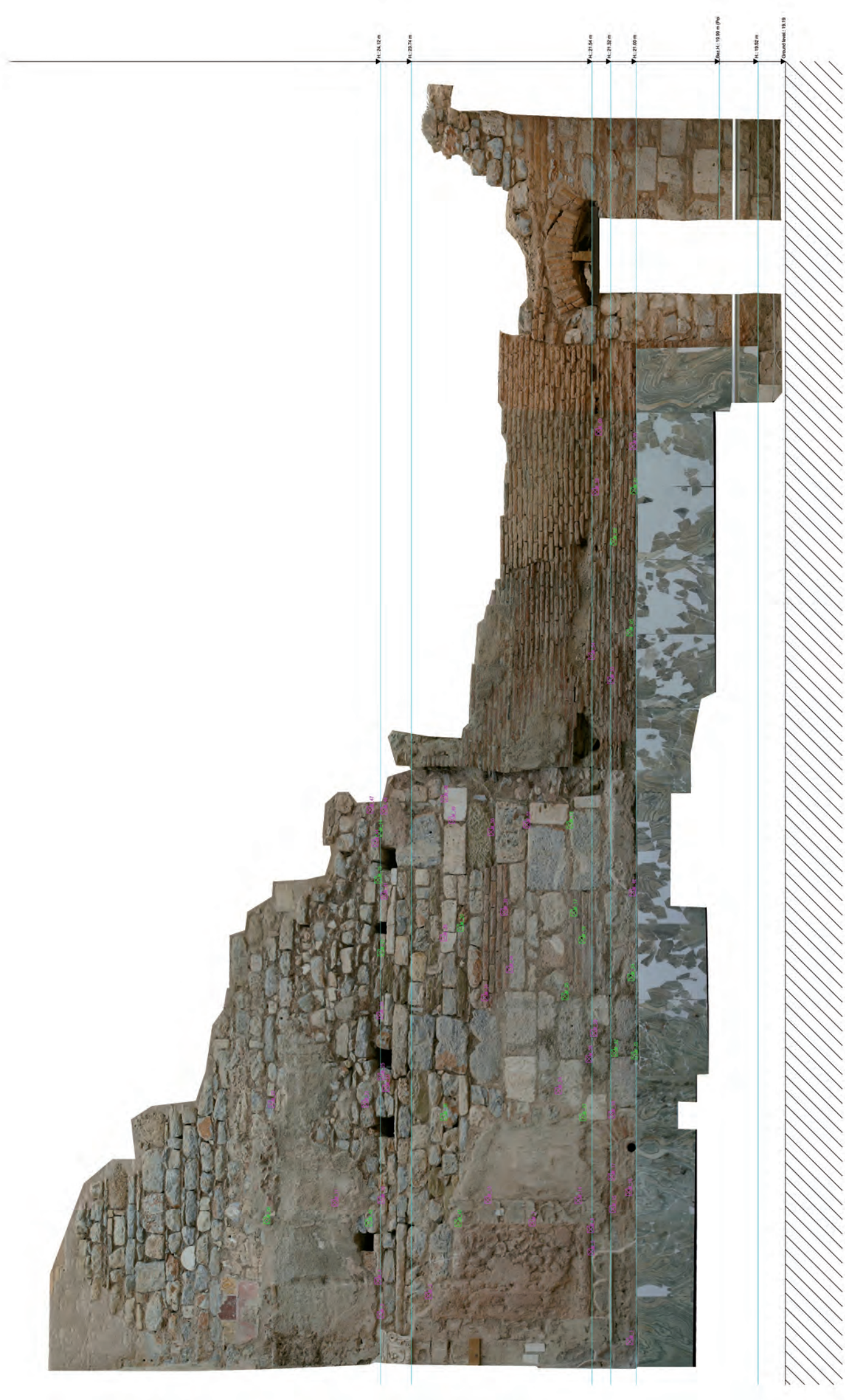


Abb. 69

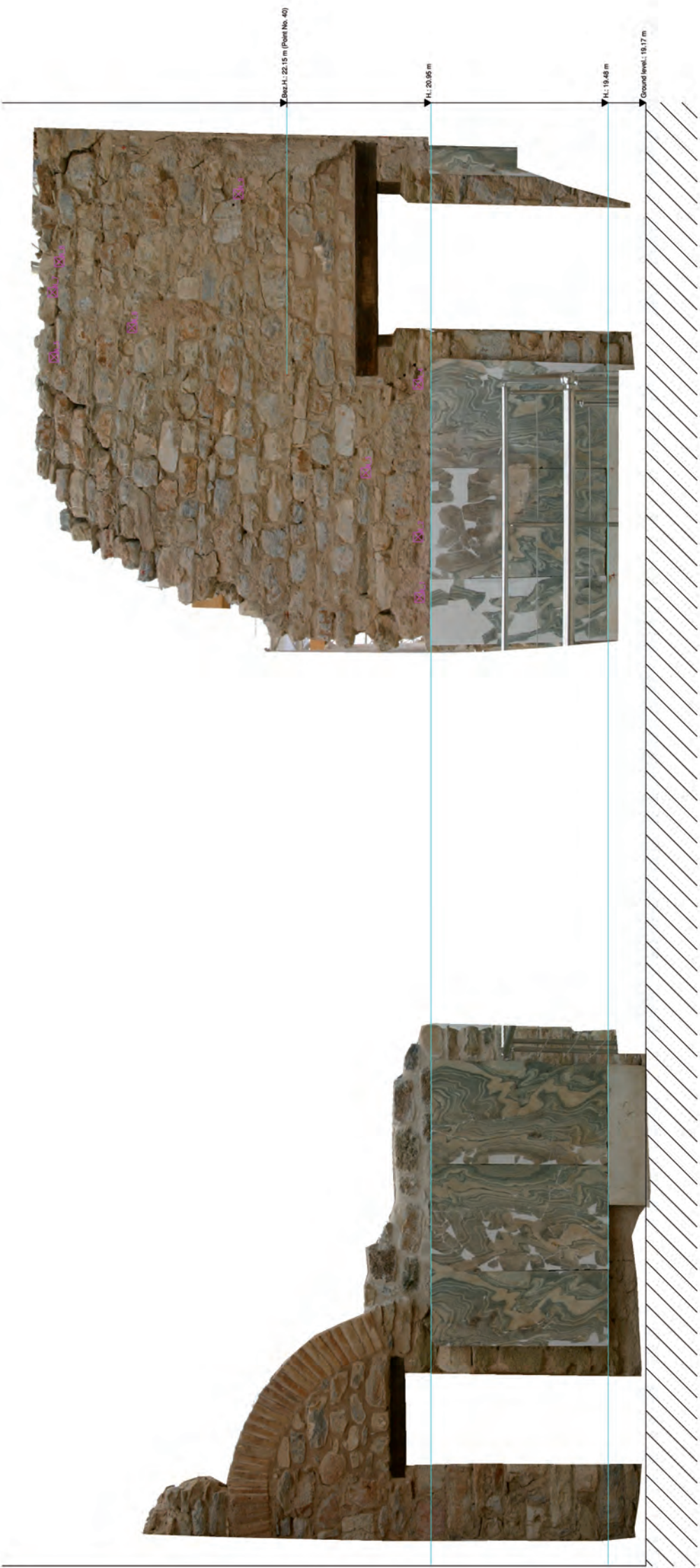


Abb. 70



Abb. 71a



Abb. 71b



Abb. 71c



Abb. 71d



Abb. 71e



Abb. 72a



Abb. 72b



Abb. 72c



Abb. 72d

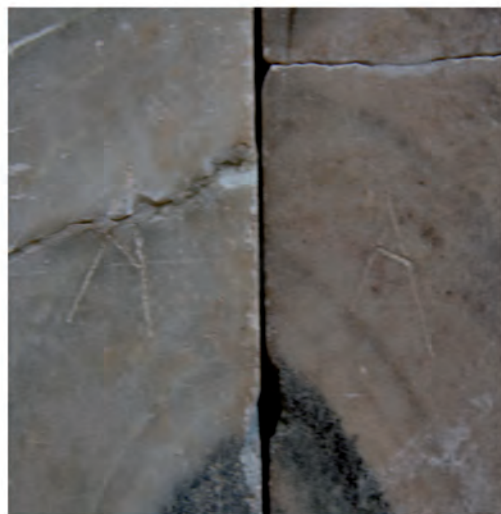


Abb. 73

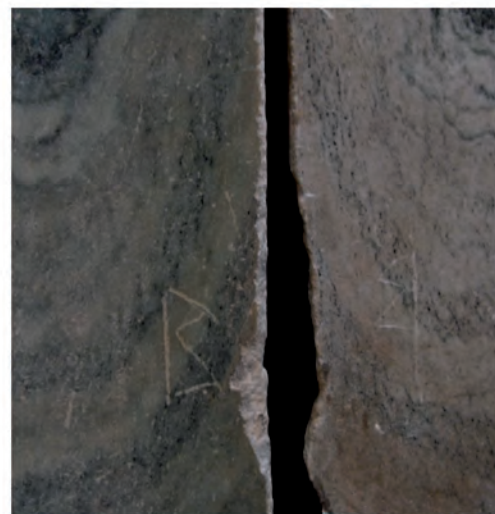


Abb. 74



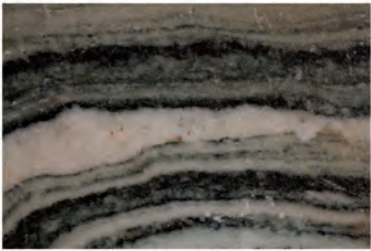
Abb. 75



Abb. 76



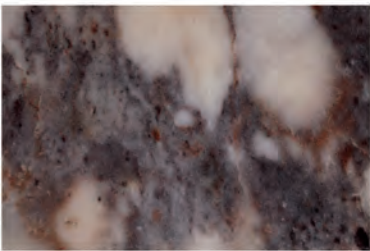
1- Weißer Marmor
Herkunft: Kuşini Ephesos
Verwendung: Wandverkleidung, Unterseite der Cipollino Verde als Sockelzone und als Bodenplatten



2- Cipollino Verde
Herkunft: Karystos, Euboea, Griechenland
Verwendung: Sockelzone



3- Pavonazzetto Weiß
Herkunft: Iscehisar, (Dokimeion), Afyon
Verwendung: Pilasterzone Marmorplatten und für die Rahmenleisten



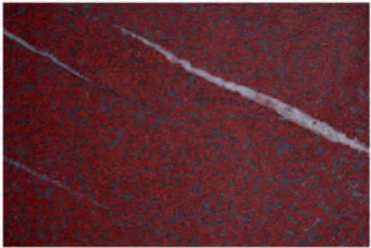
4- Pavonazzetto Violett
Herkunft: Iscehisar, Afyon
Verwendung: Pilasterzone, Marmorplatten und für die Rahmenleisten



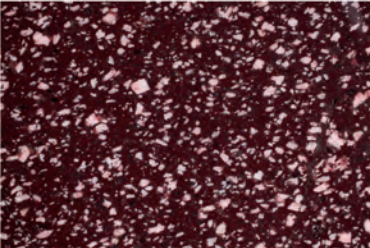
5- Aphrodisias Weiß
Herkunft: Geyre, Karacasu, Aydın
Verwendung: Korinthische Säulenkapitelle und Pilasterbasen



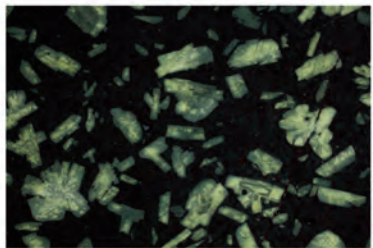
6- Rosso Antico
Herkunft: Griechenland, Matapan/Peloponnes
Verwendung: Opus Sectile und im Sockelzonenabschlussprofil



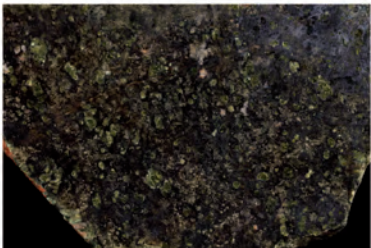
7- Ege Bordo
Herkunft: Ege Bordo, Milas
Verwendung: Opus Sectile und im Sockelzonenabschlussprofil



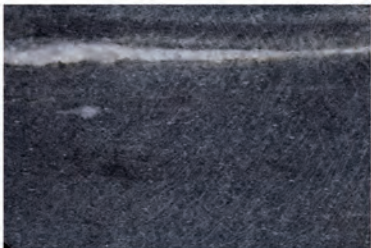
8- Porfido Rosso
Herkunft: Gebel Dokhan, Ägypten
Verwendung: Opus Sectile



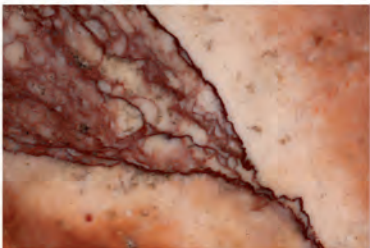
9- Porfido Verde di Grecia o Serpentino
Herkunft: Krokeai/Peloponnes, Griechenland
Verwendung: Opus Sectile



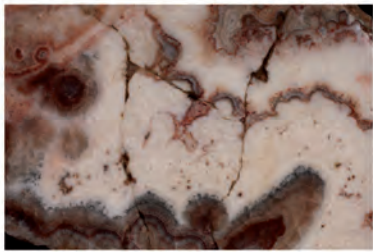
10- Nero Antico
Herkunft: Djebel Aziz, Tunesien
Verwendung: Opus Sectile



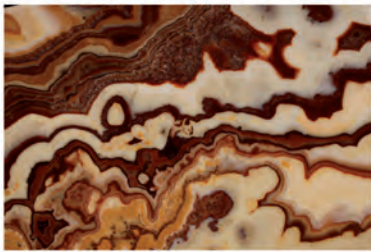
11- Belevi Schwarz
Herkunft: Belevi, Selçuk
Verwendung: Opus Sectile



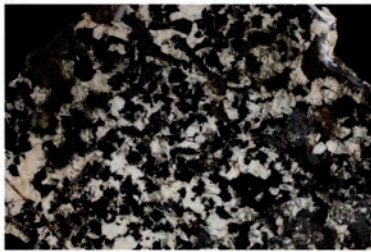
12- Giallo Antico
Herkunft: Chemtou, Tunesien
Verwendung: Opus Sectile



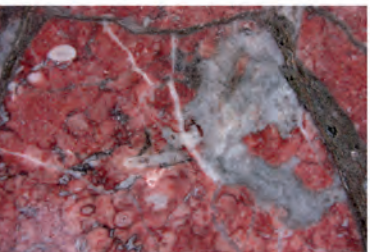
13- Alabastro Fiorito
Herkunft: Unbekannt
Verwendung: opus sectile



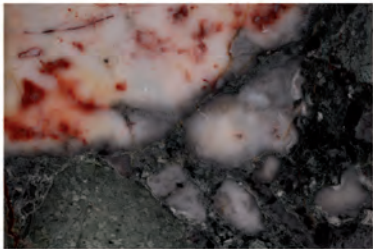
14- Alabastro Fiorito
Herkunft: Unbekannt
Verwendung: opus sectile



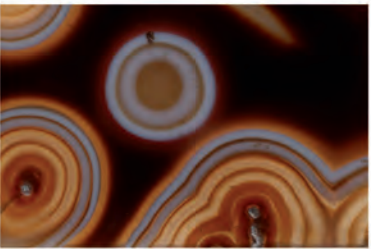
15- Granito Verde Fiorito Della Sedia di San Lorenzo
Herkunft: Uadi Semnah, Ägypten
Verwendung: opus sectile



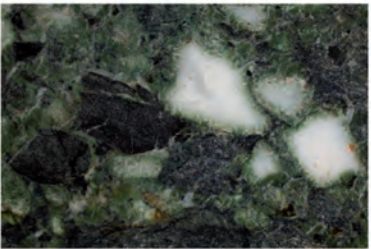
16- Africano Bigio Rosso
Herkunft: Teos, Sığacık, Seferihisar
Verwendung: opus sectile



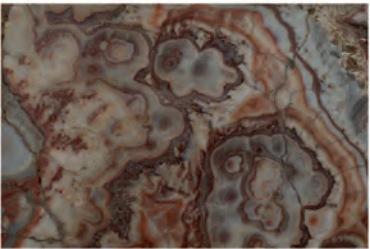
17- Africano Bigio Verde
Herkunft: Teos, Sığacık, Seferihisar
Verwendung: opus sectile



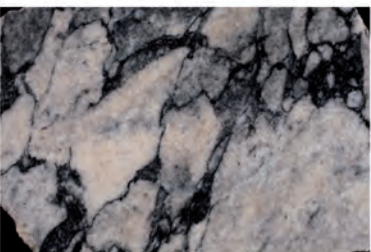
18- Achat
Herkunft: Unbekannt
Verwendung: opus sectile



19- Verde Antico
Herkunft: Tassaglia, Griechenland
Verwendung: Fußbodenplatten



20- Alabastro Fiorito
Herkunft: = Unbekannt
Verwendung: Verkleidung der Springbrunnen



21- Bigio Antico
Herkunft: Kleinasien, Westanatolien
Verwendung: Fußbodenplatte

